

Naomi Blake

1955 – 1961 – Studied at The Hornsey School of Art, London

1962 – First public exhibition – selected to exhibit with the Royal Society of Portrait Sculptors, London

1963 – Selected to exhibit at the Salon de Paris, Paris

1965 – Selected to exhibit with the Royal Society of Portrait Sculptors, London

1968 – Public unveiling of **‘Relief’** at Imperial Court, Regents Park, London

1969 – Public unveiling of **‘Abstract Form’** The Towers, Richmond, Surrey

1970 – Public unveiling of **‘View’ and ‘Round Form’**, 2 Avenue Road, St John’s Wood, London

1970 – Public unveiling of **‘Memorial’** at Kingsbury Synagogue, London WC1

1970 – Exhibition at the Museum of Modern Art, Eilat, Israel

1971 – Public unveiling of **‘Memorial’** at Hillel House, B’nai B’rith, London WC1

1972 – Exhibition at the Woodstock Gallery, London

1972 – Public unveiling at Factory, Tudor Accessories, Wales

1972 – Public unveiling of **‘View’** at North London Collegiate School, Stanmore, Middlesex

1972 – Public unveiling of **‘Memorial’** at Hampstead Garden Suburb Synagogue, London

1963 – Public unveiling of ‘Memorial’ at the Headquarters of The Council of Christians and Jews. This marks the beginning of her work devoted to the promotion of understanding between faiths

1973 – Public unveiling of **“Synagogue Doors”** at Oxford Synagogue, Oxford

1973 – Public unveiling of **“Memorial”** at the Council for Christians and Jews, HQ, London

1974 – Joint Exhibition with Anne Brereton at the Museum of the City of Leicester

1974 – Meets Doreen Kern, during a sculpture course at the Henrietta Barnett School under The Royal Academician Howard Bates. They form a long term working relationship and friendship, exhibiting together at numerous galleries

1974 – Public unveiling at Leicester Arts Council, Leicester

1974 – Selected to exhibit at the Brod Gallery, St James, London

1975 – Public unveiling of **‘Menorah’** at Bournemouth Hebrew Congregation Synagogue, Bournemouth, Hampshire

1975 – Joint Exhibition with Doreen Kern at The Scopas Gallery in Henley-on-Thames

1975 – Exhibition at Gallery 21, London

1975 – Exhibition at the David Paul Gallery, Chichester

1975 – Selected to exhibit at the Ashbarn Gallery, Petersfield
1976 – Selected to exhibit at the Talma Gallery, Tel Aviv, Israel
1976 – Public unveiling of “**Memorial to the Six Million**” at the Ghetto Fighters Museum, Israel
1976 – Public unveiling of ‘**the Doors to the Ark**’ and ‘**Menorah**’ at Middlesex New Synagogue, Harrow, Middlesex
1976 – Exhibition at the Magdalene Street Gallery in Cambridge
1977 – Selected to exhibit at the Jersey Art Centre on the Channel Islands
1977 – Public unveiling of ‘**Menorah**’ at Tudor House, London
1977 – Public unveiling of ‘**View**’ at Fitzroy Square, London
1977 – Selected to exhibit at the Alwin Gallery, London
1977 – Selected to exhibit at the Royal Academy International Art Fair, London
1978 – Public unveiling at the Institute of Speech Therapy, London
1978 – Joint exhibition with Doreen Kern in the Mignon Gallery as part of The Bath Festival
1978 – Joint exhibition with Doreen Kern at The Embankment Gallery in London
1978 – Her writing is featured in the ‘Each in his Prison’ Anthology, by Elizabeth Basset (1)
1979 – Joint exhibition with Doreen Kern at The Forty Hall Gallery in Enfield
1979 – Public unveiling of ‘**Timidity**’ at Jewish Community Housing Association Ltd Harmony Close, London
1979 – Public unveiling of ‘**Image**’ at Waterlow Park, Highgate, London
1979 – Initiated and Co-organized three Amnesty International Exhibitions with Yvonne Craig: ‘The Freedom of Spirit’ at Bristol Cathedral, St Paul's Cathedral and the Institute of Education, London
1979 – Elected Associate of the Royal Society of British Sculptors
1979 – Exhibition at the Axis Gallery – The Lanes in Brighton
1979 – Her sculpture is featured in the publication ‘The Book of London’ by the Automobile Association, edited by Michael Cady (2)
1980 – Public unveiling of ‘**Refugee**’, Bristol Cathedral, Bristol
1980 – Exhibition at The Embankment Gallery in London
1980 – Joint exhibition with Doreen Kern at Brighton Museum’s The Grange in Rottingdean
1981 – Co-organised Sacred Art Exhibition, University of London
1981 – Her writing is included in The Bridge is Love, An Anthology of Hope, collected by Elizabeth Basset (3)
1981 – Her sculpture is featured in London statues: a guide to London's outdoor statues and sculpture (4)
1981 – Exhibition at the Campbell and Franks Gallery in London
1981 – Art Consultant for Third World Art Exhibition and Auction at the London School of Economics and Political Science

1981 – Auctions a sculpture at the LSE 1980s Fund Auction night to raise money for the cause

1981 – Exhibition at Bristol Cathedral in Bristol

1982 – Public unveiling of ‘**Genesis**’ at Douai Abbey, Upper Woolhampton

1982 – Selected to exhibit with the Royal Society of British Sculptors in Covent Garden

1983 – Selected to exhibit with the Royal Society of British Sculptors at the Shakespeare Birthplace Trust Exhibition, Stratford-upon-Avon

1983 – Public unveiling at Passenger Liner ‘Countess’, Cunard

1984 – Featured in the Tate Gallery’s publication, ‘Open Air Sculpture in Britain’ by Walter Strachan (5)

1984 – Public unveiling of ‘**Mother and Child**’ at Norwich Cathedral, Norwich

1984 – Public unveiling of ‘**Nelson**’ at Nelson House, Woolwich

1984 – Public unveiling of ‘**Contemplation**’ at Hebrew University of Jerusalem, Israel

1984 – Exhibition at the Henny Handler Gallery in London

1984 – Selected to exhibit with the Royal Society of British Sculptors at the ‘Sculpture for today’ exhibition at the Taliesin Art Centre, Swansea University

1985 – Public unveiling of ‘**Solidarity**’ at St Anthony’s College, Oxford

1985 – Public unveiling of ‘**Sanctuary**’ at St Botolph’s Church, Aldgate, London

1985 – Public unveiling of ‘**New Birth**’ at Shaarei Tzedek North London Reform Synagogue, Whetstone, London

1985 – Exhibition at Art For Offices in London

1986 – Public unveiling of ‘**Menorah**’ at Jewish Community Housing Association Ltd. Young Court, Willesden, London

1986 – Public unveiling of ‘**Renew our Days**’ at The Sternberg Centre, Finchley, London

1986 – Public unveiling at WIZO Head Office, London

1986 – Exhibition at Haffer Gallery in Cambridge

1986 – Exhibition at the Century Gallery in Henley on Thames

1987 – **Elected Vice Chairman of the Arts Committee of the Ben Uri Art Society**

1987 – Public unveiling of ‘**Man against the Odds**’ at Tel Aviv University, Ramat Aviv, Israel

1987 – Public unveiling of ‘**Abraham and Isaac**’ at Save the Children Fund, London

1987 – Public unveiling of ‘**Abraham and Isaac**’ at Carmel College, Wallingford, Oxfordshire

1987 – Public unveiling of ‘**Shalom**’ at Leeds Synagogue, Leeds

1987 – Public unveiling of ‘**Rebirth**’ at Yarnton Manor, Oxford

1987 – Exhibition at Yarnton Manor, Oxford

1987 – Exhibition at Norwich Cathedral in Norwich

1987 – Elected as the Vice Chairman of the Ben Uri Arts Committee
1988 – Exhibition at Grenville Gibbs Gallery in London
1988 – Public unveiling of **‘St Thomas More’** at Roman Catholic Church of St Thomas More, Hampstead, London
1988 – Public unveiling of **‘Genesis’** at Walsingham Parish Church, Walsingham, Norfolk
1988 – Exhibition at Walsingham Parish Church in Walsingham
1988 – Exhibition at the Curwen and New Academy Art Galleries in London
1988 – Selected to exhibit with the Royal Society of British Sculptors at New College in Oxford
1989 – Public unveiling of **‘Man Against the Odds’** in Municipality of Ashkelon, Israel
1989 – Exhibition at the Henry Brett Galleries Exhibition in London
1989 – Exhibition at Carmel College, Wallingford in Oxfordshire
1989 – Exhibition at the Royal West of England Academy in Bristol
1990 – Exhibition at St Margaret’s Church for the Kings Lynn Festival in Kings Lynn, Norfolk
1990 – Public unveiling of **‘Family Group’** at The Hospital for Sick Children, Great Ormond Street, London
1990 – Public unveiling of **‘Diversity in Harmony’** at the Centre for the Study of Public Order, University of Leicester
1990 – Public unveiling at the Amusement Trades Exhibitions Ltd, Award Scheme, London
1990 – Public unveiling of **‘Refugee’** at St Margaret’s Church, King’s Lynn, Norfolk
1990 – Public unveiling of **‘Kadima’** at the Ravenswood Foundation, London
1991 – Selected to exhibit at the Chelmsford Cathedral Festival Exhibition, Chelmsford
1991 – Selected to exhibit at the United Nations Commission for Refugees in London
1992 – Selected to exhibit at Exhibition of Czech Artists in London at the Czech Embassy in Kensington, London
1992 – Public unveiling of **‘Remember’** at the London School of Jewish Studies, Hendon, London
1992 – Public unveiling of **‘St Benedict’** at the Wymondham Abbey, Norfolk
1992 – Public unveiling of **‘Man Against the Odds’** at the New London Synagogue, St John’s Wood, London
1992 – Exhibition at The Bourne in Hastings in Sussex
1992 – Exhibition at the Gagliardi Gallery in Chelsea, London
1993 – Public unveiling of **‘Family Group’ & ‘Abraham and Isaac’** at The Quiet Room, The Hospital for Sick Children, Great Ormond St, London
1993 – Exhibition at the Chelsea Harbour in London

1993 – Second exhibition at the Gagliardi Gallery in Chelsea in London
1993 – Elected as Fellow of the Royal Society of British Sculptors
1994 – Exhibition at The Mall Gallery in London
1994 – Public unveiling of **‘Hanukia’** at Elstree and Borehamwood Synagogue, Elstree
1994 – Public unveiling of **‘Genesis’** at The Royal Foundation of St Katherine London
1994 – Public unveiling of **‘Renewal’** at Immanuel College, Bushey
1995 – Public unveiling of **‘Shalom’** at the Ammerdown Centre, Redstock, Bath
1995 – Exhibition at The New Academy Gallery in London
1995 – Exhibition at the Collyer–Bristow Gallery in London
1995 – Joint Exhibition with David Bishop at the Bridport Art Centre in Bridport, Dorset
1996 – Exhibition at The Spirit in Art, Beatrice Royal Contemporary Arts and Crafts Exhibition at Eastleigh in Hampshire
1996 – Public unveiling of **‘Abandoned’** at the Beth Shalom Holocaust Education Centre, Luxton, Nottingham
1996 – Public unveiling of **‘Mother and Child’** at the Helen House Hospice for Children, Oxford
1997 – Public unveiling of **‘Genesis’** at The Abbey Sutton Courtenay, Abbington, Oxfordshire
1997 – Public unveiling of **‘Family Group’** at Portsmouth Cathedral, Portsmouth
1997 – Exhibition at the Provost and Chapter of Portsmouth Cathedral in Portsmouth
1998 – Exhibition at All Saints Church in London
1998 – Public unveiling of **‘St Francis of Assisi’** at All Saints Church, East Finchley, London
1998 – Public unveiling of **‘Propelor’** at Polygon Management Ltd St Peter Port, Guernsey, Channel islands
1998 – Public unveiling of **‘Mother and Child’** at Brookland School, London
1998 – Public unveiling at **‘Genesis’** St Andrews Church, Coulston, Surrey
1999 – Public unveiling of **‘Hanukiah’** at Beth Shalom Holocaust Education Centre, Luxton, Nottingham
1999 – Exhibition at the Curwen and New Academy Art Gallery in London
2000 – Public unveiling of **‘Family Group’** at The Kings Fund, London
2000 – Public unveiling of **‘Love is My Meaning’** at The Royal Foundation of St Katherine, London
2001 – Public Unveiling of **‘Mother and Child’** at the Columbanus Community of Reconciliation, Peace Garden, Belfast
2001 – Public unveiling of **‘Family Group’** at Quaker Headquarters, Friends House, Euston, London

2001 – Public unveiling of **'Family Group'**, St James Church, Muswell Hill, London
2002 – Public unveiling of **'Shalva'** at the All Souls Church Clubhouse
2002 – Exhibition at the Curwen and New Academy Art Gallery in London
2002 – Public unveiling of **'Refugee'** at Bramcote Memorial Park, Nottingham
2003 – Early Summer Exhibition at the Ronald Emmett Gallery
2005 June – Joint Exhibition of four Czech artists at the Curwen and New Academy Art Gallery in London
2006 – Public unveiling of **'St Ethleburga'** at St Ethleburga's Centre for Reconciliation and Peace, London
2009 – Public unveiling of **'Solitude'** at Christchurch Spitalfields, London
2012 – Featured in 'Jewish London', a guidebook by Rachel Kolsky and Roslyn Rawson (5)

- (1) Basset, Elizabeth (1978), Each in his Prison, An Anthology, Fletcher & Son Ltd, orwich
- (2) Ed. Cady, Michael (1979), The Book of London, Automobile Association, Hampshire
- (3) Basset, Elizabeth, (1981), The Bridge is Love, An Anthology of Hope, Darton, Longman and Todd Ltd, London
- (4) Byron, Arthur (1981), London Statues: a guide to London's outdoor statues and sculpture, Constable
- (5) Strachan, Walter (1984), Open Air Sculpture in Britain: A Comprehensive Guide, Zwemmer Books
- (6) Kolsky, Rachel and Rawson, Roslyn (2012), Jewish London, New Holland Publishers (UK) Ltd, London